

Most significant publications, Alain Colombini

- "Approche multianalyses pour l'étude du P.V.C. : cas de structures gonflables", A. Colombini & N. Balcar, paper presented at Art d'aujourd'hui, patrimoine de demain, S.F.I.I.C. Paris June 2009.
- "Dégradations d'une couche peinte composée de latex : cas d'une sculpture en polyuréthane de Kenjii Yanobe", A. Colombini et M.-C. Attard, poster presented Art d'aujourd'hui, patrimoine de demain, S.F.I.I.C. Paris June 2009.
- "Characterization of some orange and yellow organic and fluorescent pigments by Raman spectroscopy", présenté à IRUG-08 Conference, Vienna, 2008 ; epreservation science, 2009.
- "Les matériaux en polyuréthane dans les œuvres d'art : des fortunes diverses. Cas de la sculpture « Foot Soldier » de Kenji Yanobe", Alain Colombini, Gwenola Corbin, Vicente Leal, online magazine CeROArt, Issue Number 2/2008 Regards contemporains sur la restauration
- "Characterization of some orange and yellow organic and fluorescent pigments by Raman spectroscopy" presented at the IRUG08 international conference, Vienna in april 2008, in press.
- Poster on Raman spectroscopy "Limitations of Raman spectroscopy in the degradation assessment of polyurethane artworks, presented at the Lacona VII conference in Madrid in 2007.
- Poster on a co-research with the Forensic Science Laboratory of Marseille "Characterization, ageing and authentication of contemporary works of art: case of polyurethane paints" presented at the 7th EC Conference of Cultural Heritage Research in Prague in 2006.
- Paper entitled "Analysis of polyurethane foams found in works of art" presented at the Theory and Practice in Conservation: a tribute to Cesare Brandi conference, Lisbon in 2006.
- Paper entitled "Caractérisation des pigments des palettes de Paul Cézanne" presented at "Paul Cézanne : l'authenticité d'une œuvre" Seminar, Aix-en-Provence in 2006 ; in press.
- Paper entitled "La technique des peintures de chevalet en Provence aux XVII^{ème} et XVIII^{ème} siècles : préparations et pigments" presented at "La diffusion de la peinture baroque de Gênes à Majorque Colloque", Perpignan in 2006 ; in press.

- Poster on Cezanne paintings "Conservation of Cezanne's studio objects: characterization of painting materials" presented at the ICOM-CC Congress in The Hague in 2005.
- Paper entitled "Characterization of a blue paint degradation process using Raman microscopy" presented at the 8th International Conference of "Non-Destructive Testing and Microanalysis for the Diagnostics and Conservation of the Cultural Heritage", Lecce in 2005.
- Paper entitled "Pigments à l'Atelier: premières caractérisations des pigments et liants présents dans l'atelier", in: "Atelier Cézanne : 1902-2002 le centenaire" / Société Paul Cézanne. - [Arles] : Actes Sud, 2002.
- Poster on modern paints analysis "Characterization and accelerated ageing assessment of two twentieth century blue paints" presented at the 5th EC Conference of Cultural Heritage Research in Krakow in 2002.
- Paper entitled: "Thermal behaviour of a painting near a hearth of fire" presented at the Catastrophes and Catastrophe Management in Museums International Conference in Sarajevo in 2001.
- Poster on the use of oxygen scavenger in conservation/treatment of works of arts in museums for the 6th International Conference on "Non-Destructive Testing and Microanalysis for the Diagnostics and Conservation of the Cultural Heritage", Rome in 1999.
- Article on paintings and canvas analysis in the exhibition catalogue "Suite baroque:tableaux pour l'église des Jésuites de Marseille" in 1998.
- Article on paintings and canvas analysis in the exhibition catalogue "Le Ravissement de Sainte Madeleine", Philippe de Champaigne, in 1995.
- Paper entitled: "Detergent monitoring during the washing process at Hampton Court Palace" which was presented at the Washington ICOM Conference in 1993.